

Hemingway Suite

Part 1

Bill Lorraine

"Big Two-Hearted River"

$\text{♩} = 110$

Flutes *mf*

Oboes *mf*

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Bass Drum

Cymbals

Gong

Snare Drum

Tambourine

Tom-toms

Triangle

Wood Blocks

Piano

$\text{♩} = 110$

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello

Contrabass

3

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Gong

S. D.

Tamb.

Tom-t.

Tri.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

3

3

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Gong

S. D.

Tamb.

Tom-t.

Tri.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Gong

S. D.

Tamb.

Tom-t.

Tri.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

8va

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Gong

S. D.

Tamb.

Tom-t.

Tri.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

mp

18

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
B. D.
Cym.
Gong
S. D.
Tamb.
Tom-t.
Tri.
W.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

20

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
B. D.
Cym.
Gong
S. D.
Tamb.
Tom-t.
Tri.
W.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

mf

24

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Gong

S. D.

Tamb.

Tom-t.

Tri.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 24, for a symphony or concert band. The score is written for 18 instruments. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). Below these are brass instruments: Trumpet (Tpt.). The percussion section (Perc.) includes Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Gong, Snare Drum (S. D.), Tambourine (Tamb.), Tom-tom (Tom-t.), Triangle (Tri.), and Wood Block (W.B.). The piano (Pno.) is shown with both treble and bass staves. The string section (Strings) includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 24. The Flute part starts with a half note G4, followed by a half note A4, and then a half note B4. The Oboe part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Clarinet part starts with a half note G4. The Bassoon part starts with a half note G3. The Horn part starts with a half note G3. The Trumpet part is silent. The Timpani part is silent. The Bass Drum part has a single note at the end of the page. The Cymbal, Gong, Snare Drum, Tambourine, Tom-tom, Triangle, and Wood Block parts are silent. The Piano part has a complex rhythmic pattern starting in measure 24. The Violin I part is silent. The Violin II part has a long note with a fermata. The Viola part has a long note with a fermata. The Violoncello part has a long note with a fermata. The Contrabass part has a long note with a fermata. The dynamic marking *p* (piano) is placed above the Flute staff in measure 24.

28

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
B. D.
Cym.
Gong
S. D.
Tamb.
Tom-t.
Tri.
W.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

32

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
B. D.
Cym.
Gong
S. D.
Tamb.
Tom-t.
Tri.
W.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

36

Fl. *ff*

Ob.

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp.

B. D.

Cym.

Gong

S. D.

Tamb.

Tom-t.

Tri.

W.B.

Pno. *f*

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

8va

Detailed description: This page of a musical score covers measures 36, 37, and 38. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is marked *ff* (fortissimo). The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are also marked *ff*. The percussion section includes Timpani, Bass Drum, Cymbal, Gong, Snare Drum, Tambourine, Tom-tom, Triangle, and Wood Block. The Piano part is marked *f* (forte) and features an 8va (octave up) marking in measure 38. The score is written in a key with two flats and a common time signature.

39

This musical score page, numbered 39, is for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.).
- Percussion:** Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Gong, Snare Drum (S. D.), Tambourine (Tamb.), Tom-tom (Tom-t.), Triangle (Tri.), and Wood Block (W.B.).
- Piano (Pno.):** Features a melodic line in the right hand and a bass line in the left hand, both starting at measure 39.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score is in a key signature of two flats (B-flat and E-flat) and begins at measure 39. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds, piano, and the lower strings. The string parts for Vc. and Cb. feature a long, sustained melodic line.

42

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
B. D.
Cym.
Gong
S. D.
Tamb.
Tom-t.
Tri.
W.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

mf

mf

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Gong

S. D.

Tamb.

Tom-t.

Tri.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

Ped. *Ped. * Ped. * Ped. *

50

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

B. D. *f*

Cym. *f*

Gong *f*

S. D. *f*

Tamb. *f*

Tom-t. *f*

Tri. *f*

W.B. *f*

Pno. *f*

Ped. *Ped. *Ped. *Ped. *Ped. * Ped.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Gong

S. D.

Tamb.

Tom-t.

Tri.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Ped.

*

56

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
B. D.
Cym.
Gong
S. D.
Tamb.
Tom-t.
Tri.
W.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

59

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.

Timp.
B. D.
Cym.
Gong
S. D.
Tamb.
Tom-t.
Tri.
W.B.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

f

f

61

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
B. D.
Cym.
Gong
S. D.
Tamb.
Tom-t.
Tri.
W.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
ff
ff